

Message Text

UNCLASSIFIED

PAGE 01 STATE 056362
ORIGIN USIA-15

INFO OCT-01 NEA-10 ISO-00 CU-06 /032 R

DRAFTED BY USIA:IMV/A:JLDENNIS
APPROVED BY STATE: NEA/EX:JCONNOLLY
USIA/IMV/A:JLDENNIS
USIA:INA/KKEITH
USIA:I/SO:WPETERSON
USIA/IMV/D:IRIVERA
STATE/NEA/ARN:DREUTHER

-----120827 051217Z /16

R 050201Z MAR 78
FM SECSTATE WASHDC
TO USINT BAGHDAD

UNCLAS STATE 056362

EO 11652 N/A

TAGS:

SUBJECT: ACADEMY AWARDS 50TH ANNIVERSARY PROJECT

1. AGENCY FULLY APRECIATES CONCERN OF MANY POSTS RELATIVE TO
PRECISE SCHEDULE INFORMATION FOR THE PROGRAM OF FILMS BEING ASSEMBLED
TO HONOR THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES 50TH
ANNIVERSARY.

2. THE LAST OF THE SEVEN U.S. FILM COMPANIES HAS NOW GIVEN THE AGENCY
PERMISSION TO USE THEIR FILMS. AGENCY IS AWAITING FIRM DATES FROM
THE FILM LABORATORIES ON DELIVERY DATES OF THE PRINTS THEY ARE
PREPARING. WE ARE IN DAILY CONTACT WITH THESE LABS. AS SOON AS
EXACT DATES ARE KNOWN WE WILL FINALIZE AND SEND THE COMPLETE
SCHEDULE. THIS IS EXPECTED WITHIN A FEW DAYS.

3. THE FOLLOWING FACTS SHOULD BE KEPT IN MIND BY POSTS WHICH HAVE
INDICATED THEIR INTEREST IN PROGRAMMING THESE FILMS.

A. THE NUMBER OF SETS OF PRINTS WE ARE ABLE TO OBTAIN UNDER
UNCLASSIFIED

UNCLASSIFIED

PAGE 02 STATE 056362

THIS SPECIAL AGREEMENT IS LIMITED TO SEVEN.

B. THE RIGHTS TO USE THESE FILMS IS LIMITED TO ONE YEAR.

C. BECAUSE OF THE LIMITED NUMBER OF PRINTS AND THE LIMITED
TIME ALLOWED, PARTICIPATING POSTS WILL HAVE THE COMPLETE
PACKAGE FOR ONLY TWO WEEKS.

D. ONCE THE FINAL SCHEDULE IS SET ANY AND ALL CHANGES MUST BE

WORKED OUT DIRECTLY BETWEEN THE POSTS AFFECTED. EACH POST SHOULD CAREFULLY CHECK SHIPPING SCHEDULES TO MAKE CERTAIN THAT ONWARD SHIPMENT CAN BE HANDLED IN THE TIME ALLOTTED. EACH PARTICIPATING POST IS RESPONSIBLE FOR INSURING THAT THE FILMS ARRIVE IN TIME FOR THE NEXT POST'S PROGRAMMING.

E. POSTS RECEIVING 16MM PRINTS MUST SEND AN ID FOR DOLS 300 AND ALSO PAY ONWARD SHIPPING. POSTS RECEIVING 35MM PRINTS WILL BE CHARGED DOLS 1,000 AND MUST ALSO PAY ONWARD SHIPPING COSTS.

F. THE FILMS ARE AVAILABLE IN ENGLISH LANGUAGE ONLY.

4. THE FOLLOWING RESTRICTIONS APPLY TO THE USE OF THIS SPECIAL PACKAGE OF FILMS.

A. ABSOLUTELY NO ADMISSION MAY BE CHARGED.

B. NO FILMS OR ANY PART OF ANY FILM IN THIS PACKAGE MAY BE SHOWN ON TELEVISION, BROADCAST OR CLOSED CIRCUIT.

C. THE FILMS MAY NOT BE LOANED. THEY MUST BE PROGRAMMED AND CONTROLLED BY U.S.I.S. OFFICERS AT ALL TIMES.

D. FILMS MAY NOT BE CUT OR EDITED FOR CENSORSHIP OR OTHER PURPOSES. EACH FILM MUST BE USED IN ITS ENTIRETY OR NOT AT ALL.

E. RESTRICTIONS FOR THE USE OF THIS PACKAGE ARE RELAXED IN THE FOLLOWING WAYS.

(1) THE SIZE OF THE AUDIENCE IS NOT LIMITED TO 100 PERSONS, AS SET FORTH IN THE FILM LOAN LIBRARY GUIDE.

(2) USE IS NOT RESTRICTED TO U.S. GOVERNMENT PREMISES, ONLY TO US OFFICIAL CULTURAL PROGRAMMING.

UNCLASSIFIED

UNCLASSIFIED

PAGE 03 STATE 056362

(3) ADVERTISING OF THE PROJECT IS PERMITTED.

5. POSTS ARE ENCOURAGED TO INVOLVE U.S. FILM DISTRIBUTORS AND THEIR LOCAL REPRESENTATIVES IN THE PRESENTATION OF THIS PROJECT. THE PROJECT HAS THE ENDORSEMENT OF THE ACADEMY, THE MPAA AND THE U.S. FILM COMPANIES WHOSE FILMS ARE BEING USED.

6. THE FOLLOWING IS THE FINAL LIST OF FILMS THAT ARE INCLUDED IN THIS PROJECT.

1927 "WINGS"	PARAMOUNT PICTURES
1934 "IT HAPPENED ONE NIGHT"	COLUMBIA PICTURES
1936 "THE GREAT ZIEGFELD"	MGM
1944 "GOING MY WAY"	UNIVERSAL STUDIOS
1947 "GENTLEMAN'S AGREEMENT"	20TH CENTURY FOX
1951 "STREETCAR NAMED DESIRE"	WARNER BROS.
1952 "HIGH NOON"	UNITED ARTISTS
1954 "ON THE WATERFRONT"	COLUMBIA PICTURES
1967 "GUESS WHO'S COMING TO DINNER?"	COLUMBIA PICTURES
1968 "CHARLY"	CINERAMA (VIACOM)
1973 "THE STING"	UNIVERSAL STUDIOS

CHRISTOPHER

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 jan 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: FILMS, HONOR AWARDS
Control Number: n/a
Copy: SINGLE
Draft Date: 05 mar 1978
Decaption Date: 01 jan 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 jan 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1978STATE056362
Document Source: CORE
Document Unique ID: 00
Drafter: IMV/A:JLDENNIS
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D780100-0191
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1978/newtext/t197803105/aaaadlcw.tel
Line Count: 118
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 753e7bb8-c288-dd11-92da-001cc4696bcc
Office: ORIGIN USIA
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 3
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 29 mar 2005
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: N/A
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3112926
Secure: OPEN
Status: NATIVE
Subject: ACADEMY AWARDS 50TH ANNIVERSARY PROJECT
TAGS: SCUL, US
To: BAGHDAD
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/753e7bb8-c288-dd11-92da-001cc4696bcc
Review Markings:
Sheryl P. Walter
Declassified/Released
US Department of State
EO Systematic Review
20 Mar 2014
Markings: Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014